

Mnogaya leta

mus. D. Bortnianski
rev. K. Atanassov

Majestueux

S & A

Ten

Basse

Mno- ga- ya le- ta, mno- ga- ya

Mno- ga- ya le- ta, mno- ga- ya

Mno- ga- ya le- ta, mno- ga- ya

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano and Alto (S & A), the middle for Tenor (Ten), and the bottom for Bass (Basse). The music is in common time (C) and features a majestic, slow tempo. The lyrics are 'Mno- ga- ya le- ta, mno- ga- ya'.

4

le- ta, mno- - ga- ya

le- ta, mno- - ga- ya

le- ta, mno- - ga- ya

Detailed description: This system contains the next three staves, starting at measure 4. The lyrics continue with 'le- ta, mno- - ga- ya'. The music features a melodic line with a sharp sign and a long note in the Soprano part.

7

	1.2.	Fine
le- - -	ta.	ta.
le- - -	ta.	ta.
le- - -	ta.	e

Detailed description: This system contains the final three staves, starting at measure 7. It includes a first and second ending (1.2.) and a 'Fine' section. The lyrics are 'le- - - ta.' and 'le- - - ta.'.