

ALTA TRINITA BEATA

Anonyme, XV^e siècle (Italie)

The musical score is written in G major (one flat) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The lyrics are written below the notes. There are two repeat signs: one at the beginning of the fourth system and another at the end of the fifth system. A box containing the number '5' is placed above the first measure of the second system, and a box containing '10' is placed above the first measure of the fourth system.

Al - ta Tri - ni - tà be - a - ta,
da noi sem - pre a - do - ra - ta. Tri - ni - tà
glo - ri - o - sa u - ni - tà ma - ra - vi - glio - sa.
Tu sei man - na sa - po - ro - sa
e tut - ta de - si - de - ro - sa.

Traduction :

Grande Trinité Bienheureuse que nous adorons sans cesse.
Trinité Glorieuse, Unité merveilleuse.
Tu es une manne savoureuse et très désirée.